

Dictionary Of Polynesian Mythology Craig Robert

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Social and historical sciences, philosophy and religion Walford's Guide to Reference
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an accessible concise reference source on polynesia s complex mythology product of a culture little
known outside its home encounters with the west introduced polynesian mythology to the world and
sealed its fate as a casualty of colonialism but for centuries before the europeans came that
mythology was as vast as the triangle of ocean in which it flourished as diverse as the people it served
and as complex as the mythologies of greece and rome students researchers and enthusiasts can
follow vivid retellings of stories of creation death and great voyages tracking variations from island

to island they can use the book s reference section for information on major deities heroes elves fairies and recurring themes as well as the mythic implications of everything from dogs and volcanoes to the hula easter island and tattooing invented in the south pacific and popularized by returning sailors

prior to 1500 a d the polynesians were the most widely spread people on earth having settled an area of the pacific the polynesian triangle twice the size of the united states in this first reference guide to the mythology of these vikings of the pacific craig reviews polynesian legends stories gods goddesses and heroes in hundreds of alphabetical entries that succinctly describe both characters and events his wide ranging and thorough introduction sets the subject in its geographic historical anthropological and linguistic contexts offering an illuminating overview of the origin of the polynesians as a distinct people and tracing their voyages and settlements from indonesia to malaysia tonga samoa the marquesas the various islands of eastern polynesia including hawaii easter island and new zealand the introduction presents fascinating information on polynesian navigational skills and the voyages themselves as well as a chart that details the evolution of the thirty polynesian languages and compares cognates from several of these languages a simplified pronunciation guide and a selected list of polynesian dictionaries and or grammars are provided for those interested in pursuing the richness of the polynesian languages this introductory survey gives readers the necessary background to understand the origin development and dispersion of the myths throughout the pacific basin the dictionary of polynesian mythology is the result of many years of research the individual entries were gleaned from nearly 300 sources in english german french and polynesian languages with the majority extracted from a number of primary sources that date generally in the nineteenth and early twentieth centuries the printed source materials for this volume are fully described and listed by geographical group including maori cook islands tahitian marquesan hawaiian samoan and tongan general collections that retell the polynesian stories are also surveyed the entries are alphabetically arranged by major mythological figure lesser characters can be located in the index short bibliographical citations author date and page number are included at the end of each main entry to direct readers to fuller information contained in the printed sources an appendix provides valuable supplemental information on polynesian gods and goddesses this dictionary is sure to become a basic reference tool for libraries students and scholars of pacific history and culture as well as for courses in mythology religion and philosophy

your complete guide to hundreds of goddesses around the world meet the many incarnations of the divine feminine past and present with this comprehensive reference guide by bestselling author shelley a kaehr phd featuring more than five hundred goddesses over forty exercises and journal prompts and guided journeys for understanding yourself at the soul level this book connects you with ancestral energy and can bring peace and balance to your life shelley first introduces you to goddesses of the ancient world exploring egyptian celtic greek norse and mesoamerican pantheons

she then shares the living goddesses of modern world religions african east asian hindu and indigenous peoples each goddess entry features her keywords categories history and lore in discovering these deities you can enliven goddess energy within you and even uncover past lives

the methuen drama handbook of interculturalism and performance explores ground breaking new directions and critical discourse in the field of intercultural theatre and performance while surveying key debates concerning interculturalism as an aesthetic and ethical series of encounters in theatre and performance from the 1960s onwards the handbook s global coverage challenges understandings of intercultural theatre and performance that continue to prioritise case studies emerging primarily from the west and executed by elite artists by building on a growing field of scholarship on intercultural theatre and performance that examines minoritarian and grassroots work the volume offers an alternative and multi vocal view of what interculturalism might offer as a theoretical keyword to the future of theatre and performance studies while also contributing an energized reassessment of the vociferous debates that have long accompanied its critical and practical usage in a performance context by exploring anew what happens when interculturalism and performance intersect as embodied practice the methuen drama handbook of interculturalism and performance offers new perspectives on a seminal theoretical concept still as useful as it is controversial featuring a series of indispensable research tools including a fully annotated bibliography this is the essential scholarly handbook for anyone working in intercultural theatre and performance and performance studies

fairies have been revered and feared sometimes simultaneously throughout recorded history this encyclopedia of concise entries from the a senee ki waku of northeastern north america to the zips of central america and mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

in the 400 years from magellan s entrance into pacific waters to 1920 the lives of the people of the south pacific were utterly transformed exotic diseases from europe and america particularly the worldwide influenza pandemic were deadly for islanders ardent missionaries changed the belief systems and lives of nearly all polynesians aborigines and those papuans and melanesians living in areas accessible to westerners by 1920 every island and atoll in the south seas had been claimed as a colony or protectorate of a power such as britain france or the united states factors aiding this imperial sweep included european outposts such as sydney advances in maritime technology the work of missionaries a desire to profit from the area s relatively sparse resources and international rivalry that led to the scramble for colonies the coming of westerners as this book points out was not entirely negative as head hunting cannibalism chronic warfare human sacrifice and other practices were diminished but whole cultures were irreversibly changed or even eradicated

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this is a shortened version of the three volume walford s guide to reference material 5th edition volume 1 science and technology 1989 volume 2 social and historical sciences philosophy and religion 1990 and volume 3 generalia language and literature the arts 1991 there are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to april 1992

did you know that in medieval french folklore a person might change sex by passing under a rainbow or that same sex unions have been celebrated by peoples of the ancient mediterranean africa china and indigenous america or that sappho da vinci emily dickinson nijinsky benjamin britten mishima adrienne rich audre lorde keith haring boy george and derek jarman number among those who have explored the spiritual dimension of gender and sexuality in their works while the terms many of us employ today to identify ourselves queer lesbian gay bisexual transgendered differ markedly from those of peoples of other times and places we are nevertheless the bearers of a rich spiritual history that has been ignored or suppressed a history encoded in sacred texts as well as in works of art music dance and other media drawing upon religion mythology folklore anthropology history and the arts the encyclopedia is a cornucopia of queer spirituality containing over 1 500 alphabetically arranged entries from aakulujjuusi to zeus

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contains over 2500 a z entries covering mythical characters from around the world it investigates non classical myths from many cultures from the abominable snowman to zu covering characters and cultures and religions throughout the world geographically it ranges from the europe to australasia

this book offers a concise survey of auckland s history in the centuries before european involvement from the first polynesian arrivals through to the growth of the isthmus and the devastating invasion that altered its entire political make up in the mid 1700s this book uncovers a truly fascinating history of the region and will cause many aucklanders to see their city in an entirely new light back

cover

the most comprehensive and complete account yet of those ancient seafarers who developed the world's first ocean going vessels and the advanced navigational systems to guide them and discovered the last habitable lands on earth the islands of the mighty Pacific Ocean p 4 of cover

this bibliography of works on Samoa seeks to dispel the myth of sunbaked carefree islands by directing the reader to resources which discuss its difficult past and current challenges provides informative annotations on a wide range of books and articles dealing with all aspects of American Samoa and Western Samoa including geography climate flora and fauna history society language politics culture and the arts maps and a chronology are included annotation copyrighted by Book News Inc Portland OR

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Introduction

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